

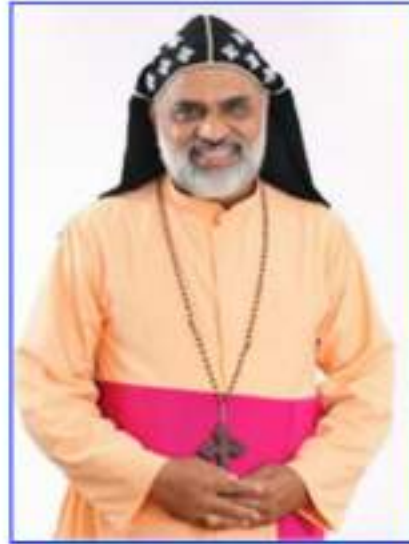


Bliss

"BEYOND
LITERATURE, IT'S
OUR STRONG
SURGE...."

The image shows the front facade of Mar Chrysostom College. The building is a large, modern structure with a curved roofline. The name "MAR CHRYSOSTOM COLLEGE" is visible on the upper part of the facade. In the foreground, a yellow banner with a wavy, flowing design is draped across the bottom. The text "MAR CHRYSOSTOM COLLEGE" and "PARANTHAL, ADOOR" is overlaid in large, bold, black letters across the middle of the image.

MAR CHRYSOSTOM COLLEGE
PARANTHAL, ADOOR



**Our Sincere Thanks to our patron
and manager, His Excellency **Dr.
Samuel Mar Irenios, the Bishop**
of the Diocese of Pathanamthitta,
for his ardent advices and prayfull
blessing for us.**



**A Great Principal
Builds Character
Inspires Dreams
Encourages Creativity
Builds Confidence
Installs a lot of Learning
Touches our Hearts
And Change our Lives Forever.**

**Our Sincere thanks to our beloved
Principal, **Prof. Itty Varghese Sir**
for all his support and guidance.**



With immense pleasure and happiness I extend my appreciation to my dear S1 BA English Literature students for bringing out a wonderful creative work named after "BLISS: Beyond Literature It's, our Strong Surge" during this pandemic time.

Every crisis brings up our strength, skills, and abilities. Let this time also brings out the talents of the younger generation to withstand the situation. Hope never ends. Through this art work you may bring hope and joy to several desperate minds. I take this opportunity to congratulate the class teacher and student representatives and all other creative heads for their efforts. I wish all blessings and greetings for this great endeavour.

Lovingly

**Fr. Daniel Bethel
Director**



PROF. REJI VARGHESE

My dear students,

Even while learning is the primary purpose, extra-curricular activities are essential to add spice and variety to college life.

The current pandemic situation has put paid to all group activities in the campus, be it in arts or sports. Fortunately, students of literature are provided with an opportunity to indulge in group activities that are constructive and creative while still following restrictions imposed by pandemic protocol. I am very happy to see that my students have come up with an idea that involves participation of many with risk to none, namely an online magazine. It also offers the added benefit of presenting them with a platform to nurture and showcase their budding literary talents.

I am sure the first edition of bliss will be followed by many more of equal if not more merit.

I congratulate all who took pains to transform this vision into reality and pray their efforts will be rewarded a hundred fold.



MS SHIBY K BABY

ASST PROF.
ENGLISH DEPT.



MS REVATHY MENON

ASST PROF.
ENGLISH DEPT.

“A good teacher can inspire hope, ignite the imagination, and instill a love of learning.”

Our sincere thanks to Ms Shiby K Baby and Ms Revathy Menon for their support and encouragement in all our attempts. As our senior mentors, they stood by us throughout the publication process. Thank you mentors.

GLIMPSES OF GLADNESS

EDITOR'S NOTE

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B UDDING LINES

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THOUGHTS

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EDITOR'S NOTE

“Follow your BLISS, and the universe will open doors where there were only walls.”

It gives us immense pleasure to present before you, our first ever class magazine from S1 BA English department. We, the students of Mar Chrysostom College of Arts and Science, have bestowed our best to portray our talents in the form of the magazine *“BLISS : Beyond Literature It's our Strong Surge”*. This is a humble venture to bring a glimpse of gladness into the lives of people suffering from the global pandemic. Let us all stay strong together and try to look at the better side of things. Never lose hope as the universe will open up new doors for us.

First and foremost we thank God almighty for showering his blessings upon us and for guiding us throughout the publication of “BLISS”. Secondly we would like to thank our Principal, Prof. Itty Varghese and our administrator Rev. Fr Daniel Bethel for their strong support and blessings. We also extend our sincere thanks to the HOD, Prof. Reji Varghese for his wonderful guidance and encouragement. Next, we would like to express our heartfelt gratitude towards our beloved mentors: Ms Shiby K Baby, Ms Revathy Menon, Ms Revathy Pushpan, Ms Lekshmi S Nair, Ms Amrutha H, Ms Aardra P Manoj. They spared their valuable time and helped us towards the success of this magazine.

Finally, I thank our class mentor, Ms Vinny Williams, who has been with us constantly throughout each and every step of the magazine's publication. She provided us with ideas, encouragement and love. Thank you ma'am. We hope this magazine, and the coming ones, enlighten its readers and create a sense of bliss amidst the challenging situations. Stay safe and stay healthy.

Elizabeth S George
Magazine Editor

Co editors
Tishma Annie Sajan
Linu Raju
S1 English students

Digital Editor:
Ashin Sabu

The background of the page is filled with a pattern of teal hearts of various sizes and opacities, creating a soft, romantic atmosphere. The hearts are scattered across the entire page, with some appearing more prominent than others.

BUDDING LINES

COASTAL FEELINGS



JISHA JACOB

My fingertips capture the gleaming sunrays....

Oh the glistening sand of the ocean shore,

Will you wait for a while and kiss my delicate feet

I don't know what makes me soo mesmerized,

To gaze at you for hours and hours

With my weak hands,

I scribbled my name on your delicate sand

The wind rushed on to my fingertips

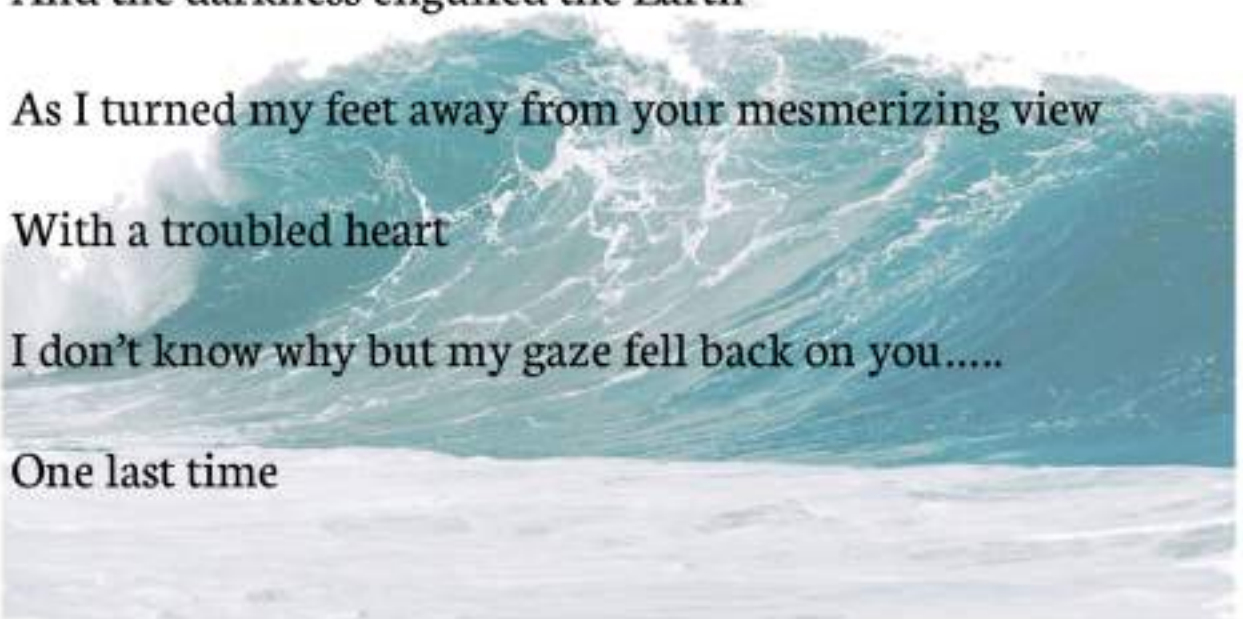
And the darkness engulfed the Earth

As I turned my feet away from your mesmerizing view

With a troubled heart

I don't know why but my gaze fell back on you.....

One last time



HEARTBEATS

“The rain changed everything; And some memories were washed away in the coolness of the rain.”



SNEHA MARIAM GIJU

“There’s nothing to enjoy; and the moment I was with you; always forbidden; not to ask back.”

“The moment I realised that the words of many people were enough to hold many hands up; The moment I was exhausted from drowning.....This is the only way to move forward.”

“Love also has a beauty; but we are the only ones who do not realise it.”

“Distance never matters.....Feelings come from the heart nobody can stop it”

“Each rain has many stories to tell; But it’s not mere stories.... it is life.”

“There is no death to honest love in this world.....but no amount of honesty is worth it.....”

“Everyone likes to hear the sound of the rain; But does not like to know the dreams of a person’s mind.”



“The phenomenon that the dream is the infinity of boundless desires is immortal.”

“Living through memories is not only about friendship.....but also about lost love.”

“The spirits who have left the body, do not know the vastness and beauty of this Earth.”

“Some songs are nice to listen; but when it comes to its meaning, it feels very similar to our lives.”

“We’ve been taught to be patient and tolerant; but never see it as one’s weakness.”

“Those who love with their eyes do not know the value of separation. It’s a pain for those who love with their heart.”

“Life is like a thick book; no matter how hard you try to read it.....no one will catch it.”



സൗഹൃദം



KEERTHI.J.S

എവിടെയോ ജനനം,
എവിടെയോ ജീവിതം,
ഇന്ന് നാം ഒന്നായി
ഈ കലാലയത്തിൽ,
സൗഹൃദകൂട്ടുകെട്ടിൽ.

ദൂരെ നിന്നൊരു നിങ്ങളെൻ ജീവിതത്തിൻ
ഭാഗമായി.

കൈ കോർത്ത് നടക്കാനും,

സന്തോഷത്തിലെന്റെ ചാരത്തു കൂടാനും

വീഴ്ചയിലെനിക്ക് തുണയാകുവാനും കാലം തന്ന
സമ്മാനം.

എവിടെയോ തുടങ്ങിയാ എന്റെ യാത്ര തീരും
വരെ എന്റെ ജീവനായി

ഈ ജീവനിൽ അലിഞ്ഞിടാം.

-KEERTHI. J. S



തേൻ മാങ്ങ



LINU RAJU

അമ്മേ അമ്മേ പൊന്നമ്മേ
ആരോ മാവിലിരിക്കുന്നു
മാങ്ങ പഠിക്കാൻ- നോക്കുന്നു
ചാവു കുടിക്കാൻ നോക്കുന്നു
നേരാ കുഞ്ഞേ കൺമണിയെ
മാവിൻകൊമ്പിലിരിക്കുന്നു
കാക്കുകൂടാത് കണ്ടില്ലേ
കാക്കുകൾ ഒത്തിരി കാണില്ലേ
മാങ്ങ പഠിക്കാൻ നോക്കില്ലേ
കാക്കൈന്തിന് തേൻമങ്ങ?
കൂട്ടൻ നോക്കണ തേൻമങ്ങ
അമ്മേ ചുരലൊടുത്താട്ടെ
കാക്കുകൂളത്തു കൊടുത്താട്ടെ.
അയ്യോ കൂട്ടാ തിന്നോട്ടെ



കാക്കൈട്ടിൽ കുഞ്ഞിലേ
കുഞ്ഞിന് തീറ്റ കൊടുക്കട്ടെ
കുഞ്ഞു കഴിച്ചുവളർന്നോട്ടെ
കുട്ടൻ പാൽ കുടിച്ചാട്ടെ
മുട്ടൻ കുട്ടിയായി വളരണേ
കുട്ടൻ പാൽ കുടിച്ചാലോ
ചാഞ്ഞു കിടന്നു മയങ്ങട്ടെ
വാവോ പടി ഉറക്കാലോ

-LINU RAJU

The background of the entire page is a dense, scattered pattern of yellow hearts of various sizes and shades, ranging from light yellow to a vibrant golden yellow. The hearts are distributed across the top and bottom sections of the page, framing the central text.

LUSTERING ARTS



ANILA





ANILA





PARVATHY





PARVATHY





ANJALI





ATHIRA





ARATHI





ARATHI





ARATHI





BIJOY





ADITHYAN.S





ELIZABETH





ELIZABETH





ELIZABETH

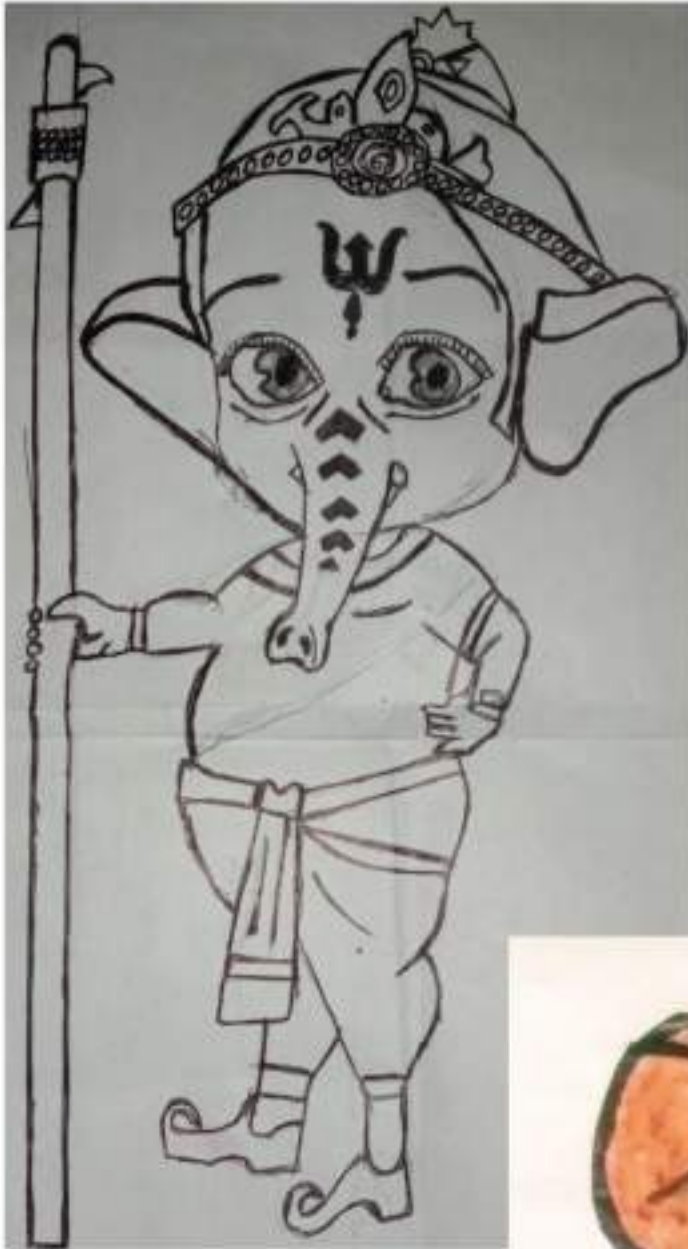


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AI QUAD CAMERA



KEERTHI.J.S





KRISHNADEV





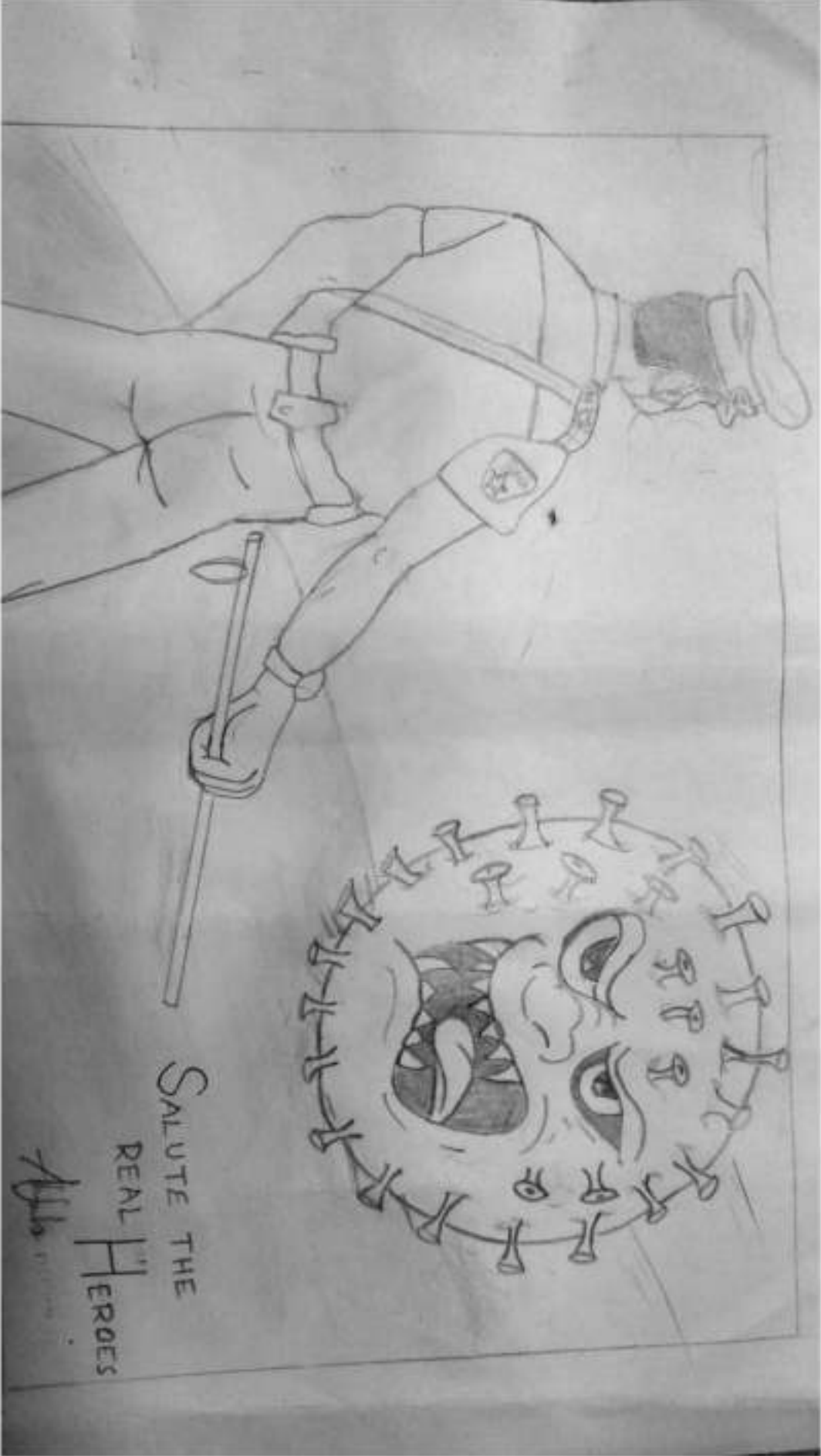
KRISHNADEV



2021.01.17 17:22



ASHIN



SALUTE THE

REAL

HEROES

Ashin



IDYLLIC EMPIRE

THE DUMP FROG



LINU RAJU

It seems a sunny day. So I kept my umbrella back on the table and went to Narayanettan's Tea stall. It would be my last tea from Narayanettan's tea stall this month, if I don't get my monthly pension today.

Narayanettan's Tea stall is at the heart of village. Every day-to-day are updated there whatsoever. Narayanechi is newsreporter of the newsbay of our village.

Narayanetta one hot coffee please !

I glanced over the snack shelf suddenly I found a young girl hiding behind the shelf. She was lying down on the floor.

Suddenly I made a scream by an assumption that she is dead. Narayanettan shocked and stared at me.

Who is that young lady, narayanetta?

Young lady! In my hotel?

Narayanetten grabbed her hand and dragged her to the varanda.

Get lost you scoundrel.

Never ever come back.

If you ever return, I will smash your leg you bloody bitch!



I wondered and looked at her cute little face and asked narayanettan

“ who is that girl, narayanetta? “

“I don’t know! She is a dumb girl. Every day she will enter the stall secretly. Who knows whether she is stealing something.”

I saw that she was looking at me and I deliberately turned my gaze over to the newspaper on the desk.

After a few minutes, I glanced her for a while but I missed her. She has gone.

I remember last day I saw a calm frog who was sitting like stone under seating berth of the busbay.

The frog was too ugly to look at

In the Light, everybody, from the white collared to drunkards, was spiting on it by saying “ugly creature”.

But in the dark, someone grabbed her legs and stole it

May be someone did it to have the fried frog legs with toddy or someone to sell it to the toddy shop.

I searched her in my way back.

The next day



I saw her in corner of a page of the newspapers.

Narayanechi starts to report

She was poor little dumb young lady, I saw her sleeping under the seating birth of bus bay. But by the morning I witnessed her murder. Oh! God!

She was also like the frog; a dumb.

In the light she was the ugly for man.

In dark she was the dinner for the Gentle Man



THE TRUTH IS ABOVE ALL LIES

Yes, I'm going to tell you about the lie, About the liar. Their are many kinds of liars, those who lie for the sake of survival. Yes most of the people are in the category. When i said that, I remembered a story that my mother told to me. My mother told me that, I told a lie when i was a kid.

Let's go to the story..... Appu..

A fifth class student. One day he went to school and he met his friend Jijo, He came to school with a new pencil. Appu liked it very much. He came home in that evening and told his mother

"Mommy" I need a new pencil

"What, you bought a new one on yesterday"

"No" I want a pencil like Jijo bought "

He knew mother will not give money to buy a new one. The next day Appu came to school and he tapped Jijo's pencil.....

And he went to home and told his mother that "I got a new pencil "

"Where did you get this?"mother asked

He lied again and tell " Jijo gave to me"

The mother did not care about it.....

So, he got everything he needed by lying.



ADARSH AJAYA KUMAR

So as he became an adult, his needs changed in the form of money.....

So, he kept doing these activities.... and finally police caught him for stealing..... and decided to put him jail. Before he went to jail, the police asked "do you have any desires to be fulfilled?" And he said "I want to see my mother ", police brought his mother, both of them met each other and cried so much, and finally Appu said " I need to hug you " and his mother come close and he beat his mother and slapped her face so brutally.....

And he said "only if you asked me one more time 'where did you get that pencil '".....

After my mother told me this.....when I

started to tell a LIE !

I will remember Appu.... and the story.....

-ADARSH AJAYA KUMAR

THE GIRL WHO LOVED INK



TISHMA ANNIE SAJAN

It was my mate 🧑🧑 who helped me to capture 📷 the good lines of life ❤️ from an isolated community 🌍.

The one who led me from there to the light ☑️ when my life was in that darkness ●, the one who stood with me 🤝 to put all my sorrows 😞 and joys 😊 on paper 📖 for me when no one saw them, the one who walked 🚶 with me along with my words and lines ✍️, he did not say a 🗣️ word. I do not know with whom I would copy 📄 my sorrows 😞 and joys 😊 if I were not with him today 📅. Not one, but a thousand times has he copied my tears 😞 without telling 🧑 anyone else. Ever since the loop 🔁 of knowledge fell on me, he and I have been one, and the only assurance I give him today is that I will stick 🗣️ with him throughout my life journey 🌌, no matter what my life situation may be tomorrow. "I still have a long way to go with him".....



--TISHMA ANNIE SAJAN

PUZZLE



JINCY.P.BIJU

A hospital admitted 16 patients. The patient number 13 has recovered from corona virus & want to say goodbye to all the remaining patients by visiting every patient exactly once however. If the recovered patients enters any room twice. He will get infected again.

1	2	3	4 →
5	6	7	8
9	10	11	12
13	14	15	16

WHAT PATH MUST HE TOOKS TO ESCAPE FROM ROOM NO: 13 TO ROOM 4?

1	2	3	4 →
5	6	7	8
9	10	11	12
13	14	15	16

The patient will follow the path from room number no: 13 to room number 4 as shown as in the picture below.

~JINCY .P. BIJU

TRAVELLING

ONE LIFE, ONE WORLD, EXPLORE IT



JISHA JAYAKUMAR

Travelling is an exciting thing for lots of people. I love to travel a lot. In today's world travelling has been very popular because of the really good transportation system. People can easily travel across the world. There are lots of people who are travelling the entire world to gain more and more knowledge and experience.

We can learn about the world from academic study. But it never gives us the real experience only travelling can do it. When you travel you can see the real beauty and real sense of people. People travel all across the world for different purposes.

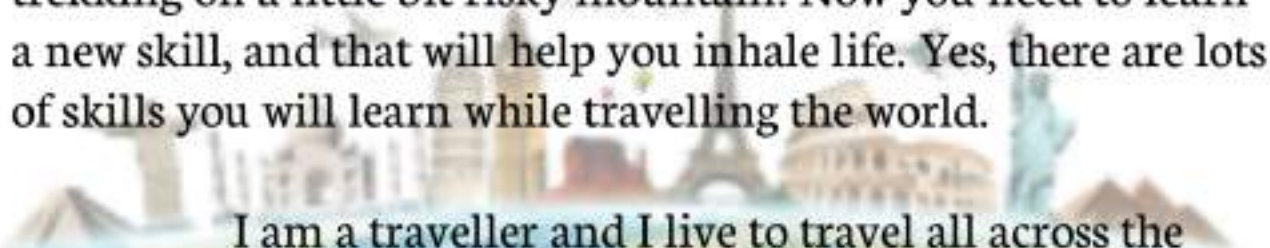
Some of them are travelling for fun, some of them are travelling for business, and some are travelling for just learning and education purpose. If you travel, you can learn so many things that are not possible to learn from a book, because it's a real experience. Real experience always has value. If you travel to a city in a different country, you will be able to learn about a new culture, new language, new lifestyle and new people. It is really amazing. Travelling could be your best teacher to understand the world; to understand the purpose of survival.

Lots of people are travel the entire world. They yet have their own purpose. You can also travel the world. I will tell you how to travel the river, sea and hilly areas. When someone

travel for fun, they choose a destination in a hilly area or a beach. But for business purposes you need to go to the cities and you might not see any natural beauty. Sea and river is the most beautiful elements in the world. When I visit a river, I look at it and get amazed. How beautiful it is! There are a few rivers that you need to explore. When you visit the ocean, you will be able to enjoy lots of different things that you will not be able to enjoy in many cities.

Marine life is full of suspense and amazement. You will see lots of animals that you've never seen or learned about. There are still lots of things undiscovered by humans. The blue whale is the largest mammal in this planet, and you have to explore the sea if you want to see them. It is a really beautiful creature. Travelling has many uses. Today I'm going to share a few of them with you. I hope you will love them. Travelling is like a blessing to me. It opens a big door to explore the world and learn so many new things. Making new friends is really interesting. This world is full of friendly people.

My travel experience is really awesome. I suggest everyone to travel more and more. It will help you to grow your mind. You will be able to think more. The world is a really interesting place to see. Suppose you've got a plan to go trekking on a little bit risky mountain. Now you need to learn a new skill, and that will help you inhale life. Yes, there are lots of skills you will learn while travelling the world.



I am a traveller and I live to travel all across the world. I have been to a few countries already and I'm going to share my experience with you. I hope you will like my experience. I started travelling at a very young age.

I'm a "solo-back packer". That is, I always prefer to travel alone. But before setting off to the trip, I make a few friends from that area on Facebook and then leave to meet and greet them at their place. This is really interesting to me.

Overall, travelling would be an awesome way to learn something new and exciting. That's why I prefer this as a part of education. Everyone loves nature and naturally beautiful places. I travel first because of finding beautiful natural spots first and then promote them to the entire world. The world is really beautiful and full of excitement, filled with lots of things that the people have not seen yet. We need to keep exploring and finding the beauty of this Earth.

Travelling is like a blessing to me. I have travelled all my life and learned so many exciting things. I suggest everyone do it and enjoy their lives.

-JISHA JAYAKUMAR



കണ്ടോ ഇതാണ് എന്റെ ലോകം

അടുരിൽ നിന്ന് ഒഴുകുന്ന പുഴ പോലെയാണ് mc road.
അതിന്റെ ഓരത്തു ഒരു കുന്നിൻ ചരുവിൽ കൈത
കാടിൻ ഇടയിൽ കൈത പൂ പോലെ ചാരുതയോടെ
ഗജവടിവിൽ നിവർന്നു നിൽക്കുന്ന കോളേജ്..

ആഹാ....

ആ ഒരു തലയെടുപ്പ്

Mar Chrysostom college of arts and science, adoor

സമയം 9.00am ആയി...

എല്ലാരും വന്നു കാണും..... ആ ആദി വന്നു സീറ്റും
പിടിച്ചു കാണും. ഇന്നും അറ്റത്ത് തന്നെ ഇരിക്കണമല്ലോ
കർത്താവെ !

പറഞ്ഞില്ലല്ലോ ഇതാണ് എന്റെ കോളേജ്, വാ.....

അമൽ ചേട്ടൻ തോക്കും വാട്ടർ ഗണ്ണും ഒക്കെ
റെഡിയാക്കി നിൽക്കുന്നുണ്ട്.

താലിബാൻ ഭീകരനെ വെടിവെച്ചു കൊല്ലാൻ അവസരം
കിട്ടിയ ഇന്ത്യൻ സൈനികനെ പോലെ അമൽ സർ എന്റെ
നെറ്റിയിൽ തെർമോമീറ്റർ കൊണ്ട് വെടിവെച്ചു.

"ഇവൻ തരക്കേടില്ല" തെർമോമീറ്റർ ഉറക്കെ പറഞ്ഞു.
സാനിടൈസർ ഒന്ന് പൂശി ക്ലസ്സിലേക്ക് ഓടി. ആദി വന്നു
seat പിടിച്ചു കാണും

ഞാൻ പറഞ്ഞില്ലേ...

ആ കൊച്ചു ചെറുക്കൻ വന്നു മൂല പിടിച്ചു.....

അല്ല നിങ്ങൾ എന്താ ക്ലാസിന്റെ പുറത്തു നിൽക്കുന്നത്.
കേറി വാ..... ഞാൻ പരിചയപ്പെടുത്താം.

ഇതു ജിംബു അല്ല ആദി അല്ല ആദിത്യൻ. വല്ല
കലാകാരനൊക്കെയോ എന്നാലും. അതിന്റെ അഹങ്കാരം

ഒന്നുമില്ല അതിന്റെ പുറകിൽ കൊറച്ചു മാസ്സ് കാണിച്ചു തിരിഞ്ഞു നിൽക്കുന്നതാണ് ആഷിൻ, ക്ലാസ്സിലെ ഏറ്റവും നീളം കൂടിയ പയ്യനാ.... ഒരു അഡാർ മൊതല....

അവന്റെ തോളെക്കൂടെ കൈയിട്ടു ഇരിക്കുന്നത് കൃഷ്.. കൃഷ്ണദേവ് പാവമാ.... ആൾ നല്ല റൊമാന്റിക്കെ.....

ആയ്യോ ഇപ്പോഴാ ഓർത്തത്, പഠിച്ചില്ല, ഇന്ന് വിന്നി മിസ്സ് എന്തെക്കെയോ പഠിക്കാൻ പറഞ്ഞിട്ടുണ്ടാരുന്ന്. എടാ ആദർശേ വല്ലതും പഠിച്ചോ.... അവന്റെ ചുവന്ന കവിള് തുടുത്തു വരുന്നത് കണ്ടാൽ അറിയാം എന്നെ പോലെ അവനും ഇപ്പോഴാ അതിനെ പറ്റി ഓർക്കുന്നത് പോലും ആഹാ..... അന്തസ്...

ആരോമലെ നിയോ?

മിണ്ടാതെ ഇരിക്കുവാ എന്ന് കരുതി വിലകൊറകണ്ട അവൻ ബുദ്ധിയുള്ള കളിക്കാരന " less talk maximum work "ആളൊരു കില്ലാടിയ.

എടാ, ആധിയെ നമ്മടെ പയ്യന്മാരൊക്കെ എന്തേ? അമലും ബിജോയും.

എന്താ ബാല നീ ഇങ്ങനെ

എന്ന മട്ടിൽ ആദി എന്നെ ഒരു നോട്ടം എന്താണാവോ അതിന്റെ അർത്ഥം.

അമലും ബിജോയും സൂത്രനും ഷേരുവും പോലെയോ....

മിക്കവാറും രണ്ടുപേരുടെ ലൈബ്രറി പോയി കാണും. ആഹാ ജീസ് അളിയോ എന്നതാ ഒരു മ്ലാളത...ഒരു ഉഷാർ ഇല്ലല്ലോ.....

ഇവൻ പൊളിയാ എന്ത് സംഭവിച്ചാലും ഒരു chill മുടാ.....

അയ്യോ ദൂരെ നിന്ന് എന്തോ ഒന്ന് ഉരുണ്ടു വരുന്നുണ്ട് മിക്കവാറും വിന്നി മിസ്സ് അരിക്കും ബാക്കി ഉള്ളവരെ അടുത്ത ലക്കത്തിൽ പരിചയപ്പെടുത്താം.

നിങ്ങൾ പൊക്കോ.... പെട്ടന്ന് പൊക്കോ.....

Bye bye...



LINU RAJU

ഈശോയ്ക്ക് ഒരു പ്രേമ ലേഖനം



TISHMA ANNIE SAJJAN

From,
Pliku Sara Mariam Varghese
ഭൂമി

To,
God
സ്വർഗ്ഗരാജ്യം

എൻ അന്മാവിൻ ആഴങ്ങളിൽ തൊട്ടുണർത്തിയ എൻ പ്രണയമേ നിന്നിൽ നിന്നു ഞാൻ എവിടേക്കോ ഓടിമറയാൻ ശ്രമിച്ചു എങ്കിലും നിന്റെ ആഴമായ സ്നേഹം എന്നെ നിന്നിലേക്ക് കൂടുതൽ കൂടുതൽ അടുപ്പിച്ചു. ഇന്ന് ഞാൻ അറിയുന്നു നീ ഇല്ലാതെ ഒരു നേരം പോലും തള്ളി നീകാൻ എനിക്കാവില്ല എന്ന്. അത്രമേൽ ഇന്ന് ഞാൻ നിന്നെ സ്നേഹിക്കുന്നു. ഒരിക്കൽ ഞാൻ നിന്റെ സ്നേഹത്തിനു മുന്നിൽ എന്റെ കണ്ണുകളെ അടച്ചു. പക്ഷെ ഇന്ന് ഞാൻ എന്നിലും ഏറെ നിന്നെ സ്നേഹിക്കാൻ പഠിച്ചു. മരിച്ചാലും നിന്നിലേക്കു ചേരാൻ ഞാൻ ആഗ്രഹിക്കുന്നു പ്രിയ..... ഒരുനാളും എന്നെ പിരിയാത്ത എന്റെ പ്രണയമേ നിനക്ക് ഞാൻ എന്ത് പകരം തരും. ഈ ജീവനും ജീവിതവും അല്ലാതെ ഈ കൊച്ചു ജീവനിൽ നിനക്ക് വേണ്ടി മാറ്റി വയ്ക്കാൻ ഒന്നുമില്ല പ്രിയ.....

"നീ എന്റെ ആണ് എന്റെ മാത്രമാണ് നീ....."

❤️ ഇന്ന് നീ എൻ പ്രണയമല്ല നാമാ മറിച്ച് ഇന്ന് നീ തന്നെ ആണ് എന്റെ പ്രാണൻ.....❤️

ഇരുളിലും എനിക്ക് വെളിച്ചമായവനേ, നിന്റെ ഓരോ നോട്ടവും വാക്കും എന്നെ നിന്നിലേക്ക് കൂടുതൽ കൂടുതൽ അടുപ്പിച്ചു. വരികളിലും വാക്കുകളിലും പറഞ്ഞു തീരാത്ത എന്റെ പ്രണയമേ..... നിന്നിലേക്കാണ് ഇനി എന്റെ യാത്ര. എന്റെ കുറവുകൾ കണ്ടിട്ടും നീ എന്നിൽ നിന്നു ഒരു തരി പോലും അകലാത്ത അടുത്തു.

❤️ എൻ ഉയിരേ ഇതുകൂടെ മേലെ എന്ന സൊല്ലണ്ണം എന്ന് എനക്ക് തെരിയാത് അന ഒരു വാർത്തയ്കട്ടും നൻ പേസ്സ് നീ താൻ എൻ ഉലകം.....

എന്ന് ഈശോപ്പേടെ സ്വന്തം പൊട്ടി കൊച്ച് 😊

5 COLOURFUL FACTS ABOUT AUTUMN

1. Aurora Season

According to NASA, autumn is 'aurora season' because geomagnetic storms are about twice as frequent as the annual average during the fall.



GOURI

2. Colours of Leaves

During the fall, in response to colder temperatures and less light, leaves stop producing chlorophyll, the green pigment that helps capture sunlight to power photosynthesis.

3. Oktoberfest

Oktoberfest in Munich, Germany takes place each autumn. The festival began as part of a crown prince's wedding celebration in 1810 and has continued since. About 13 million gallons of beer are poured during the festival.

4. Equinox

The term 'equinox' is from the Latin meaning 'equal night'.

5. Migration

Many birds prepare for winter migration during the fall. One of the longest migration is the 11,000 mile journey by the Arctic Tern.

-GOURI

FUN RIDDLES



GOURI

1. What can you hold in your left hand, but not your right?

Ans: Your right elbow.

2. What belongs to you, but your friends use it more than you do?

Ans: Your name.

3. What has a head and a tail, but no body?

Ans: A coin

4. What do you have to break before you can use it?

Ans: An egg

5. What gets bigger when more gets taken away?

Ans: A hole

6. What question can you never answer yes to?

Ans: Are you asleep yet?

-GOURIPRIYA



SOMETHING SERIOUS



COV-ED

EDUCATION AT TIMES OF COVID-19



AMAL JYOTHI J

WE ALL HAVE BEEN AFFECTED BY THE CURRENT COVID-19 PANDEMIC. HOWEVER THE IMPACT OF THE PANDEMIC AND ITS CONSEQUENCES ARE FELT DIFFERENTLY WORLDWIDE. MOST OF THE POPULATION SHIFTED TO ONLINE PLATFORM FOR THEIR LIVELIHOOD BUT THOSE WHO HAD NO CHOICE, BUT TO BE EXPOSED TO THE VIRUS WHILE KEEPING SOCIETY FUNCTIONING.

A LONG LASTING IMPACT HAS BEEN CREATED BY THE NOTORIOUS COVID-19 FROM WHICH WE ARE TAKING YEARS TO RECOVER. THE EDUCATION INDUSTRY WAS ALSO NOT LEFT OUT AND THE IMPACT OF COVID-19 ON STUDENT LIFE IS VISIBLE. THE CORONAVIRUS PANDEMIC HAS SPURRED THE ADOPTION OF DISTANCE LEARNING AT ALL EDUCATIONAL LEVELS. THOUSANDS OF EDUCATIONAL INSTITUTIONS CLOSED NATIONWIDE. THE MASS TRANSITION WAS A PROVING GROUND FOR ONLINE EDUCATION.

COVID-19 LOCKDOWN AND THE DIRE NEEDED TO CONTINUE WITH COLLEGE AND SCHOOL EDUCATION HAS CERTAINLY BENEFITTED ONLINE ALTERNATIVES TO PROVIDE EDUCATION SUCH AS ZOOM OR GOOGLE CLASSROOM AS THE DEMAND FOR SUCH THEIR GROWN LEAP AND BOUNDS DURING LOCKDOWN.

CERTAINLY THE THEORITICAL MATERIAL ARE IMPARTED ON TIME TO STUDENTS, BUT THE OVERALL DEVELOPMENT OF STUDENTS WERE MISSING. THESE WERE THE TIMES THAT WILL NEVER COME BACK AND AS THERE IS NO OTHER ALTERNATIVE AVAILABLE, STUDENTS WERE DEVOID OF THE ACTUAL WORK ENVIRONMENT. NUMEROUS SOCIAL AND CULTURAL ACTIVITIES WERE CANCELLED BECAUSE OF THE LOCKDOWN.



IMPORTANTANTS OF TIME



JERLY SHAJI

Life is a journey travelled on thr highway of time. Time is precious. Every moment should be utilized properly. Once the time is lost, it can never be recovered. The hands of time clock never stops ticking. We most appreciate the value of time. 'Time & tide waits for none; People who realize the value of time, believe in action rather than procrastination. They use the time effectively in acquiring knowledge & useful skills. We should bound to time & complete the work within allotted amount of time. Time is always flying & we are the pilot of that time flight.

So let us manage the time.

-JERLY SHAJI



Don't Wail, Enjoy Each Moment.



ALEENA MARY SHABU

Life is a series of baby steps. It is the Only teacher in the world, that teaches a bunch of lessons during our course through birth to death. Even though they ought to be too harsh, they make us the best persons . 'Try' is an act made by us to be who we are No one is you and that is your Superpower because nothing you Can Dim the light that shines from you. A diamond is a chunk of coal that did well under pressure. So efforts never fail, it is due to lack of confidence in our efforts that pull us back. Life without obstacles is just like a curry without flavours Sometimes it is through these circumstances, we get to know our hidden potential. We can't go back & Change the beginning but we can start where we are and change the ending. Time is free, but priceless, use it properly because the only thing behind when we lag is time. There is solution every problem, go beyond your limits, because nothing is Impossible.

-ALEENA MARY SHABU

CORONA VIRUS **[COVID-19]**



SANDRA.M.S

Corona Virus Disease - 2019

Covid 19 affects different people in different ways. Most infected people will develop mild to moderate illness & recover without hospitalization.

MOST COMMON SYMPTOMS

- ♥Fever
- ♥Dry Cough
- ♥Tiredness
- ♥ Less common symptoms
- ♥Aches & pains
- ♥Sore throat
- ♥Diarrhea
- ♥Conjunctivitis



♡Headache

♡Loss of taste or smell

♡A rash on skin or discoloration of fingers or toes.

SERIOUS SYMPTOMS

♡Difficulty breathing or shortness of breath

♡Chest pain or pressure

♡Loss of speech or movement.

Seek immediate medical attention if you have serious symptoms.
Always care before visiting your doctor or health facility.

Important step to take while you have some symptoms:

♡If you don't feel well, stay home.

♡Call the doctor if you have trouble in breathing.

♡ Follow your doctor's advice & keep up with the news on covid - 19.

How can you help to stop the spread of corona virus:

♡ Social distancing or physical distancing: Keep space between yourself & other people when you have to go out.

♡ Quarantine: Keep someone home & separate from other people if might have been exposed to the virus.

♡ Isolation: Keep sick people away from healthy people.

Separate "sick" bedroom & bathroom when possible.

Precautions should still be followed even if you are vaccinated.

-SANDRA .M .S

THOR

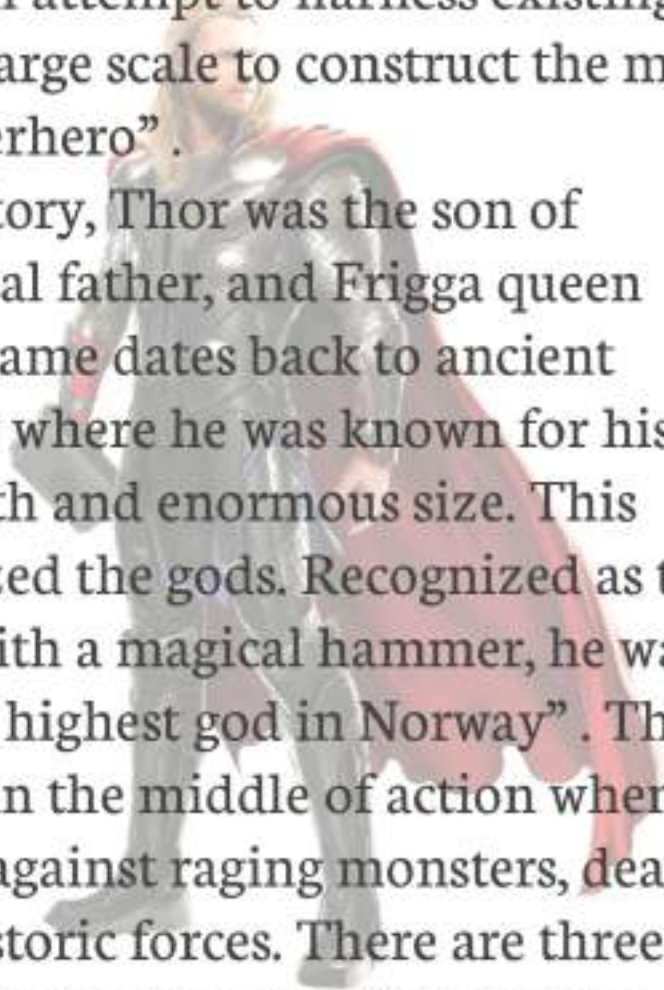


J.E.S.K.ANIL

Thor: Norse mythology and the marvel universe
The modern day image of a superhero consists of either Superman or Batman riding in a high-speed car and swinging off of buildings hundreds of feet from the ground, desperately trying to save the innocent victim. A Norse God with long blonde hair, a winged metal helmet, and a bright red cape with blue leggings is probably not an ordinary image being pictured in one's head. Superheroes come in all varieties, shapes, and forms, but behind each superhero lies a secret to why they were created. The reasons for creation range from events that previously occurred in history to recent changes in today's society. Comic book superheroes were indeed influenced by history, but the comic book superheroes also continually influence history itself. This reciprocal influence continues to affect the generations of comic book fans for years on end. Comic book creators have been known for using a strategy to create characters which tend to resemble infamous gods to separate the common ideal mortal heroes from the

indestructible immortals. By using this strategy, comic book creators are able to give their characters a fierce outer shell with a scholarly uplift . With the creation of the Mighty Thor comic book character in 1962, Lee and Thomas used this strategy perfectly. Asgardian characters were just ready-made superheroes waiting to be transformed into the comic-book world. Being named one of the most unusual creations in comic book history, Thor truly defined “... the first successful attempt to harness existing mythology on a large scale to construct the mise en scene of a superhero” .

In relation to history, Thor was the son of Odin, the universal father, and Frigga queen of the gods. His name dates back to ancient Norse Mythology where he was known for his incredible strength and enormous size. This continually amazed the gods. Recognized as the god of thunder with a magical hammer, he was “honoured as the highest god in Norway” . Thor was always right in the middle of action when it came to battling against raging monsters, deadly giants, and prehistoric forces. There are three main properties that define Thor’s character when he becomes involved in battle. The first is



his infamous hammer Mjollnir which symbolizes the crushing skulls of monsters and giants.

The second is his belt of strength which when buckled, makes his godlike powers multiply. Last are his iron gloves which he must wear in order to swing his hammer.

There is a direct correlation between the mythical Thor and the comic-book character the Mighty Thor. From both the physical aspects and the characteristics of their personalities, Norse legends have heavily influenced the modern comic-book superheroes. The Mighty Thor is visualized as a tall robust man, with strawberry blonde locks, and blue eyes. He also speaks in a very distinct old English accent. An example is when the mighty Thor proclaims, “Thy work is done, father! Let it be known far and wide that the full might of Mjollnir is restored”. Whereas the mythical Thor is closely described “...as a man in his prime, tall and well formed, with muscular limbs and bristling red hair and beard....” Both characters also share the same love of being involved in battle, and depend on their mighty hammer.

Although, the mythical Thor depends on his hammer for security and power, the Mighty Thor uses his hammer to transform into Don Blake and

his infamous hammer Mjollnir which symbolizes the crushing skulls of monsters and giants.

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Although, the mythical Thor depends on his hammer for security and power, the Mighty Thor uses his hammer to transform into Don Blake and

back into Thor. The mythical Thor was also known for his outlandish and dangerous outrages which eventually became uncontrollable. Consequently, his mother sent him away from home and placed him in the care of Vingir and Hlora. This is where his other names “Vingthor” and “Hlorridi” derived from. Much like the mythical Thor being sent away from his homeland, the Mighty Thor was sent away from Asgard to earth as a punishment from his father because of his arrogance. From these comparisons one can obviously conclude that the artist, Jack Kirby, was truly fascinated with Norse legends. Since his childhood, Norse legends formed the basis for his imagination and gave him great inspiration when it came to graphically representing the Mighty Thor on paper. The mighty Thor in the MCU (Marvel Cinematic Universe) is also different from comics and myths. Because in films they give huge priority to realism and are always ready to give answers to the viewers. So everything the character has done, possessed or had has a logical reason behind it. Thor gained a huge fan base in the MCU. Because films are widely viewed. The Thor in the MCU not only increased the popularity of Thor but also the Norse mythology. Now famous games and films are coming based on Norse mythology. It's all possible due to Thor in the Marvel universe.

~JEES .K. ANIL

ROLE OF DRUGS IN YOUTH



M AROMAL

We all are familiar with the word drug. It was easy to say drugs but it's after effect on users are way more painful. In olden times we have heard that the people between 35 to 50 age group were the only users. But now it has changed. That is, now our teenagers have started using this at the age of 15.

There's no other need for drugs other than relief. It is easy for a teenager to get addicted to drugs, but to overcome is like a person who fell in the middle of the sea, swimming to find a shore. Youth mainly includes students. In this stage students mainly get these things from the areas near school or colleges. When anyone of a student in a school or college start using the drug like cool, khans, etc within the span of 1 or 2 months the count of 1 drug using person changes to 6 or 7. Then there we cannot see any decrease in number but can see increase in number. Some teenagers use the drug to get a type of happiness or to show others that they are now getting more powerful. If a user use the drug in the front of a person who doesn't use any type of drug the victims mind have gradually become a mind to use the drug for at least one time. The present rate of a small kind of drug like Cool is nearly about 90 rupees. How can a person like a student or teenager get the money to buy drugs since they do not have a job? Most of them steal money from the parent's wallet or tell a lie to get the money from parents. A person who use the drug daily will not be able to move the next day without it. There are some kind of users who tries to stop using the drug but they can't.

To stop the usage of drugs by youth, the government should make some organizations and under these organizations government should conduct raid in shops to check whether any of the shops are selling any kinds of illegal drugs. People should come forward to help police officers to catch these sellers by informing police whether there's anyone selling drugs. Make awareness in between the youth about the harmful effect of drugs. It would be more effective when awareness start from school level itself. A person who is addicted to drugs get pleasure during the start but they result in pain afterwards. At that time, there won't be anyone to help you. Drug users are wasting their precious life gifted by god without making any good changes.

-M. AROMAL





***SOPHISTICATED
THOUGHTS***



MS REVATHY MENON

ASST. PROF.
ENGLISH DEPT.

In the period of this global pandemic which deprived the student community to experience the beauty and vibrancy of campus, Online literary journals is not just a vehicle for disseminating information, but enables students to go beyond the college setting and enables them to experience the 'bliss' of craftsmanship with authentic audiences. As an extra-curricular activity, student publications such as literary magazines become supplemental learning opportunities for students to practice and engage in their writing craft.

I sincerely appreciate the students of S1 BA English, who painstakingly made this idea a real one and wishes them all the best for their future endeavours. May God rewards them with heavenly bliss.

-Ms Revathy Menon



MS AARDRA P MANOJ

ASST. PROF.
ENGLISH DEPT.

Nurturing creativity and inspiring innovation are two of the key elements of successful education, and 'BLISS' is a perfect amalgamation of both. It harnesses the creative energies of the students and distills the essence of their inspired imagination in the most brilliant way possible.

I am glad to pen for this wonderful magazine my whole hearted wishes and an appreciation of the commendable efforts put forth for its grand beginning. I congratulate the whole team for the successful completion of putting together the myriad thoughts and dreams of the students into a meaningful and delightful visual fest called 'BLISS'. I wish that this magazine establishes to be a flint to fire the enthusiasm, and excite the minds for many intrusive innovations.

-Ms Aardra P Manoj

മനോഭാവം



REVATHY PUSHPAN
ASST. PROF.
ENGLISH DEPT.

നമുക്ക് ഏവർക്കും മനോഭാവങ്ങൾ ഉണ്ട്. ജീവിതത്തോടും, നമ്മൾ ചെയ്യുന്ന ഓരോ കാര്യത്തോടും, ഈ നിമിഷത്തോടും. ഓരോർത്തർക്കും അവരുടേതായ മനോഭാവങ്ങളാണ് ഉള്ളത്. നമ്മുടെ മനോഭാവങ്ങൾ തന്നെയാണ് നമ്മുടെ ജീവിതത്തെ നിയന്ത്രിക്കുന്നതും നിർണ്ണയിക്കുന്നതും.

വിഷമഘട്ടങ്ങളിൽ ആരെല്ലാം എന്തെല്ലാം സഹായിച്ചാലും അന്തിമമായി നമ്മെ രക്ഷപ്പെടുത്തുന്നത് സ്വന്തം ആന്മവിശ്വാസവും ആന്തരികശക്തിയും ഉപയോഗിച്ചാണ്. പ്രശ്നങ്ങളില്ലാത്തവരില്ല. നമ്മുടെ ജീവിതത്തിൽ ഉണ്ടാകുന്ന ഓരോ പ്രശ്നങ്ങളെയും എങ്ങനെ നോക്കിക്കാണുന്നു എന്നുള്ളതാണ് നമ്മുടെ മനോഭാവത്തെ കാണിക്കുന്നത്. ചില ഉദാഹരണങ്ങൾ പറയാം.

ഒരു ഗ്ലാസ്സിൽ പകുതി മാത്രം വെള്ളം കാണുമ്പോൾ രണ്ടു വ്യക്തികൾ രണ്ട് രീതിയിൽ ആണ് പ്രതികരിക്കുന്നത്. ഒരാൾ അതിൽ പകുതി വെള്ളമേ ഉള്ളല്ലോ എന്ന് പറയുമ്പോൾ മറ്റൊരു വ്യക്തി അതിൽ അത്രയെങ്കിലും ഉണ്ടെന്ന് പറയുന്നു. അവിടെയാണ് നമ്മുടെ മനോഭാവം നിർണ്ണയിക്കപ്പെടുന്നത്. മറ്റൊരു ഉദാഹരണം. ഒരു കമ്പനി രണ്ടു പേരെ ചെരുപ്പ് വിൽക്കാനായി ഒരു സ്ഥലത്തേക്ക് അയച്ചു. ആ നാട്ടിൽ ആരും ചെരുപ്പ് ധരിക്കുന്നവർ ആയിരുന്നില്ല. ഒരാൾ പോയിട്ട് സങ്കടങ്ങളേതോടെ തിരിച്ചു വന്നു. എന്നിട്ട് പറഞ്ഞു. അവിടെ ആരും ചെരുപ്പ് ധരിക്കില്ല, നമുക്ക് അവിടെ കച്ചവടം നടത്താൻ കഴിയില്ല. അടുത്ത വ്യക്തി പോയിട്ട് സന്തോഷത്തോടെ അറിയിച്ചു. ഇവിടെ ആരും ചെരുപ്പ് ധരിക്കില്ല, നമുക്ക് അതുകൊണ്ട് ഇവിടെ നന്നായി കച്ചവടം നടത്താമെന്ന്. ഇതും കാണിക്കുന്നത് നമ്മുടെ മനോഭാവത്തെയാണ്. നമ്മൾ ജീവിതത്തെ നല്ല രീതിയിൽ നോക്കി കാണുമ്പോൾ അത് നന്നായി നമുക്ക് അനുഭവപ്പെടും. പ്രതിസന്ധികളുടെ തീച്ചുളയിൽ നിന്ന് ഭയനോടുകൂടിയല്ല, അതിന്റെ നടുവിൽ ധൈര്യത്തോടെ നിന്ന് ബുദ്ധിയും യുക്തിയും പ്രയോഗിച്ച് അവയെ കീഴ്പ്പെടുത്തുകയാണു വേണ്ടത്.

സ്വന്തം പ്രശ്നങ്ങൾ വലുതും മറ്റുള്ളവരുടെ നിസ്സാരവും എന്ന് നമുക്ക് തോന്നാം. ആ മനോഭാവത്തിൽ മാറ്റങ്ങൾ ഉണ്ടാകണം. ഭൂകമ്പത്തിൽ ആയിരം പേർ മരിക്കുന്നത് പത്രവാർത്ത ആകുമ്പോഴും, സ്വന്തം ചെറുവിരലിലെ ചെറുമുറിവ് ഗൗരവമുള്ളതായി മിക്കവർക്കും തോന്നും. വിജയിക്കുന്നതിന് കഴിവു പോലെ പ്രധാനമാണ് മനോഭാവവും. കറുപ്പും വെളുപ്പും വെറും നിറങ്ങളല്ല, അവ മനോഭാവങ്ങളാണ്.

- രേവതി പുഷ്പൻ

WHEN I SEE ME!

Some days, I just don't let you paint me..
I am black..
I am dark..
I won't let you see anything beyond.
Just black.
Those days,
I wake in the dark..
You asleep there..
Have never seen black fire..
Have you?

Ms Lekshmi S Nair



LEKSHMI S NAIR
ASST PROF.
ENGLISH DEPT.

ഒരു ഓർമ്മ



AMRUTHA H
ASST PROF.
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മഴ പെയ്ത വഴിയിലായ്
തണുപ്പിന്റെ കൈ പിടിച്ചൊരു മാത്ര
ഞാനിന്നു തനിച്ചിരിക്കെ.....
ചെറുമണൽത്തരികളിൽ ഒരു കുഞ്ഞി-
കുറുമ്പി പെണ്ണോടിക്കളിക്കുന്ന താളം കേട്ടു
അവളുടെ ചിരി കേട്ടു പാൽ കൊഞ്ചൽ കേട്ടു
മഴത്തുള്ളിയോടുള്ള കലഹം കേട്ടു
അവളുടെ പിറകേ നിഴലായ് നടക്കുന്ന
ഒരു വൃദ്ധപാദത്തിൻ ചിലമ്പൽ കേട്ടു
ഒരുപാട് കഥ കേട്ടു കവിതകൾ കേട്ടു
മഴത്തുള്ളിതാളത്തിൽ കീർത്തനം കേട്ടു
വഴക്കിന്റെയുള്ളിൽകൂടി പുറത്തേക്ക് തലനീട്ടും
സ്നേഹത്തിലടങ്ങിയ ലയം കേട്ടു
ആവേശത്തോണിയിൽ ഉത്സവം കാണാൻ പോകും
ഒരു കുഞ്ഞു ഹൃദയത്തിൻ മിടിപ്പു കേട്ടു
അവളുടെയൊപ്പം കാവലായി നടക്കുന്ന
സ്നേഹത്തിൻ കാലടി ശബ്ദം കേട്ടു
നീനച്ചിരിക്കാതെയൊ കാൽപ്പാടുകളിലായ്
മഴത്തുള്ളികൾ വന്ന് ചിതറി വീണു
അകലേക്ക് പോകുന്ന ആ പദചിഹ്നങ്ങൾ
മനസ്സാൽ തൊട്ടു ഞാൻ ശിരസ്സിൽ വെച്ചു
നന്മയായ് സ്നേഹമായ് ഒരു ചെറു തണലായ്
അറിയാമതെന്നുമെൻ കൂടെയുണ്ടാകും

നാട്ടിൽ എങ്ങും കോവിഡായി ...

നന്നാവാൻ പല മാറ്റമായി
ചിരിക്കാൻ മടി മാറിയപ്പോൾ മറയുമായി
മാസ്ക് ഒരു ശീലമായി, ശല്യമായി
മരണഭയം മനസ്സിൽ മേളമായി
മര്യാദകൾ മെല്ലെ മനസ്സിലായി
അടുത്തിരുന്നിട്ടും അറിയാതെപോയി
അടുക്കണമെന്നായപ്പോൾ അകലമായി
അടുപ്പമിപ്പോൾ മനസ്സുകൊണ്ടായി
“ഹായ് ഫ്രണ്ട്സ്, എന്റെ ചാനലിലേക്ക് സ്വാഗതം” അത് മേളമായി
“മച്ചാനെ, stay home, stay safe” ഒരു പതിവായി
Daddyയും Mummyയും ഫുൾ ടൈം വീട്ടിലായി
കൂടെ കഴിക്കാനും കളിക്കാനും ടൈമും ആയി
അപ്പച്ചനേം അമ്മച്ചിയേം എപ്പോഴും വിളിയുമായി
ജീവിച്ചിരിപ്പുണ്ടെന്ന് തോന്നലായി
ചക്കയും മാങ്ങയും തപ്പിനടക്കലായി
നാടൻ ഭക്ഷണം കൂട്ടി തൃപ്തിയായി
മാഷും കുട്ടോളും ഓൺലൈനായി
റേഞ്ച് പോയാൽ പണി പാളലായി
സ്വയരക്ഷക്കായി വീട്ടിലിരിപ്പായി
കൂടെയുള്ളവർക്ക് കരുതലായി
ലോകത്തിനായി പ്രാർഥനയായി
ഈ മാറ്റം നല്ലതിനായി
നാളെയൊരു പുഞ്ചിരി വിരിയാനായി...



VINNY WILLIAMS
ASST PROF,
ENGLISH DEPT.

ഈ കോവിഡ് കാലഘട്ടത്തിൽ ഓരോ ലോക്ക്ഡൗൺ ദിനവും ഓരോ അവസരങ്ങളാണ്. “Bliss” മാഗസിൻ കുട്ടികൾക്ക് അവരുടെ കഴിവുകൾ പുറത്തുകൊണ്ടുവരാനും മറ്റുള്ളവരുമായി പങ്കുവെയ്ക്കാനുമുള്ള അവസരമാണ് നൽകുന്നത്. ഈ മാഗസിനുവേണ്ടി ചെറുതും വലുതുമായി എല്ലാ സഹായവും ചെയ്ത ഓരോരുത്തരോടുമുള്ള നന്ദി ഹൃദയത്തിന്റെ ആഴത്തിൽ നിന്നും നേരുന്നൂ. കോവിഡ് സമയത്ത് മുറിക്കുള്ളിൽ മുഷിഞ്ഞിരിക്കുന്നവർക്ക് അല്പമെങ്കിലും സന്തോഷം പകരാൻ Mar Chrysostom College ലെ English Department ലെ S1 BA English വിദ്യാർഥികളുടെ ഈ എളിയ സംരംഭത്തിന് സാധ്യമാക്കട്ടെ. ലോകസൗഖ്യത്തിനായി നമുക്ക് ജഗദീശ്വരനോടു പ്രാർഥിക്കാം. നന്ദി.

-Ms Vinny Williams

THANK YOU

